




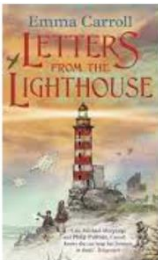

Miss Bools's Recommended Reads!

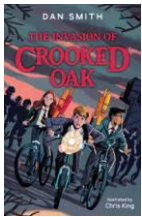
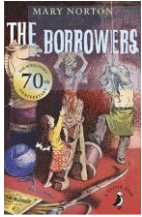


"There is no such thing as a child who hates to read; there are only children who have not found the right book."

The following list includes *only* books that I have personally read and would **fully** recommend to my class. They all fall into the 9-12 age range so would be perfect for Years 5 & 6. I already purchased and have read some of these books, so if you would like to borrow one, ask! Happy reading...

(Even though I loved reading some of these books, the books highlighted in grey are **HIGHLY** recommended!)

Book Cover	Title	Author	A Brief Guide...
	The Lost Whale	Hannah Gold	<p>Rio has been sent to live with a grandmother he barely knows in California, while his mum is in hospital. All Rio wants is for Mum to get better so he can return home. But everything changes when he joins a whale-watching trip and meets White Beak, a gentle giant of the sea. Rio forms an instant bond with the whale, and for the first time in ages he feels a spark of hope. Then White Beak goes missing and Rio may be the only person who can help.</p> <p>Can Rio draw on their special connection to somehow find and save his whale . . . ?</p>
	Letters From The Lighthouse	Emma Carroll	<p>February 1941. After months of bombing raids in London, twelve-year-old Olive Bradshaw and her little brother Cliff are evacuated to the Devon coast. The only person with two spare beds is Mr Ephraim, the local lighthouse keeper. But he's not used to company, and he certainly doesn't want any evacuees.</p> <p>Desperate to be helpful, Olive becomes his post-girl, carrying secret messages (as she likes to think of the letters) to the villagers. But Olive has a secret of her own. Her older sister Sukie went missing in an air raid, and she's desperate to discover what happened to her. And then she finds a strange, coded note which seems to link Sukie to Devon, and to something dark and impossibly dangerous.</p>
	Artemis Fowl	Eoin Colfer	<p>AT JUST TWELVE YEARS OLD, ARTEMIS FOWL IS A CRIMINAL GENIUS.</p> <p>No scheme is too dastardly, no plot too devious. And he's just discovered that fairies are real.</p> <p>Poor fairies.</p> <p>But these are not the cuddly creatures of bedtime stories. They are armed. They are dangerous. And when Artemis captures Captain Holly Short for her fairy gold, he messes with the wrong elf.</p>

			Holly isn't armed but she's <i>incredibly</i> dangerous, and pretty annoyed with all the kidnapping. Artemis Fowl is about to find out that fairies fight back . . .
	The Invasion of Crooked Oak	Dan Smith	Nancy's parents are acting weird. Their eyes are blank, they won't eat - it's like they're no longer themselves. Pete and Krish are obsessed with unexplained phenomena and when they offer to help Nancy investigate, they're sure they can crack the case. But the deeper the trio dig, the darker the mystery gets ... Crooked Oak is under attack from a dangerous foe, and they're the only ones who can stop it.
	Classic Read The Borrowers	Mary Norton	The Borrowers live in the secret places of quiet old houses; behind the mantelpiece, inside the harpsichord, under the kitchen clock. They own nothing, borrow everything, and never forget their most important rule: you must never, ever be 'seen' by the human beans. Arrietty is desperate to be an expert Borrower like her father, Pod. But it's dangerous work, and girls are forbidden to venture Upstairs. Arrietty is thrilled to be given a chance to prove herself - but disaster strikes on her very first outing: she is seen by The Boy! But to everyone's surprise, a wonderful, unlikely friendship is formed. But soon the Borrowers find themselves in terrible danger, and only The Boy can help.

Other reading related activities that you could take part in could be:

- *Read a book written in the year you were born*
- *Read a newspaper article*
- *Read a comic or a graphic novel*
- *Read a book with a one-word title*
- *Read a book based on a true story*
- *Re-read your favourite book from when you were little*