

Writing Standards File Year 5

KPIs exemplified:

- Identifies the audience for, and purpose of, the writing.
- Selects the appropriate form and uses other similar writing as models for their own
- Ensures the consistent and correct use of tense throughout a piece of writing.
- Describes settings, characters and atmosphere.
- Indicates degrees of possibility using adverbs (eg perhaps, surely) or modal verbs (eg might, should, will, must).
- Uses devices to build cohesion within a paragraph (eg then, after that, this, firstly).
- Handwriting should be consistently joined and regular in size.
- Spells further homophones correctly as per English appendix 1.

Context:

This piece was a narrative inspired by our work around the novel War Horse. Historical settings had been learnt about and vocabulary building over the weeks had been developed. Children spent time independently writing paragraphs to build the narrative and were given time to review, edit and improve either on their own or under the advice of a peer. Annotations and changes are made in purple.

The image shows a handwritten narrative on lined paper. The text is written in cursive and includes several paragraphs. Purple ink is used for corrections and annotations. Several callout boxes with arrows point to specific parts of the text, highlighting various writing standards. The text includes a date 'Wednesday 12th December' and a title 'I wrote a story with a historical setting'. The main narrative begins with 'On March 15th 1914, me and my owner - Scarlet, were driving onto a ship which was going for gold Germany. Scarlet was singing excitedly in hope of not having any delays. We were both very excited and thought of our wonderful holiday would be. I stomped of the ship I was getting smaller and a little bit away. As we got closer to the main, I thought that nothing worse could happen I was wrong! Daniel gets started to cry. We didn't know and felt awkward. So we followed Daniel but suddenly the captain shouted "Stop! Only Soldiers allowed in here!" "But I'm not a soldier. I'm not sure if I ever want to be one!" roared Daniel with fear. "You aren't!" Scarlet cried furiously. "And you won't be!" I added. I sighed as loudly as I could. Lo my "Yes" too and confirm what they said in my own way. I was so mad at the captain human and punch kept. Wars I never knew that thoughts as many as that getting scared of will.

Handwriting consistently joined and regular in size.

Use of adverbials and beginning to show a range of sentence openers.

Modal verb

Relative clause

Appropriate use of commas to separate clauses

Consistent use of tense throughout.

Devices to build cohesion- use of suddenly, immediately

Spelling of homophone is correct. Spelling is generally good.

Incorporation of dialogue, punctuated correctly

Commentary:

Appropriate delivery of writing to entertain, including the relevant features expected of narrative. The child is secure with using a range of adverbials to add interest and can use dialogue correctly and effectively to drive narrative.